Permit #F00135737

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00135737 **Type of Permit:** FILMING **Release Date:** 03/26/2018

Production Company GLAMPR LLC

Insured Company Name GLAMPR LLC
Contact Phone No. 1 323-932-0500
Contact Phone No. 2
Fax 810-277-6043
Address 410 N CRESCENT HEIGHTS
LOS ANGELES, California 90048

Production Title RUN TO RISE PART 3

Type of Production Commercial - Standard

Producer Jonathan Bossie

Director Andreas Roth

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Glaser
Primary Phone Mobile - 913-593-7200
Secondary Phone Office - 323-405-3748

Location Assistant n/a n/a
Primary Phone Mobile - 913-593-7200
Secondary Phone

Fees

Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE SAFETY OFFICER	$850.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,923.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00135737	**Location Manager**	Michael Glaser
Production Company	GLAMPR LLC	Primary Phone	Mobile - 913-593-7200
Insured Company	GLAMPR LLC	Secondary Phone	Office - 323-405-3748
Production Title	RUN TO RISE PART 3		

Location Address 901 E 3rd St, Los Angeles, CA, 90013

Location Type Warehouse

Film Dates 3/26/2018 - 3/27/2018 22:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents
GlamPR.Run.135737.AL.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	45
Cube Trucks	1
Generator	1
Semi Trucks	2
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

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Summary Information — Location

Permit Number F00135737
Production Company GLAMPR LLC
Insured Company GLAMPR LLC
Production Title RUN TO RISE PART 3

Location Manager Michael Glaser
Primary Phone Mobile - 913-593-7200
Secondary Phone Office - 323-405-3748

Vans	3

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior talent running on sidewalks, bike lanes, crosswalks; Cameras on sticks on sidewalk, curb lane; Small Gator with crane arm, Runners Running;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Parking

Base Camp
Location Type : Other Location
212 E 7th St, Los Angeles, CA, 90014

Crew Parking
Location Type : Other Location
212 E 7th St, Los Angeles, CA, 90014

Parking Notes
Base camp and cast/crew parking at Joe's Auto Parks, 212 E 7th St 3/25-3/26
Base camp and cast/crew parking at 245 S Broadway 3/26-3/27
Base camp at 210 Central St and cast/crew parking at 414 Commercial St 3/27-28

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Summary Information — Location

Permit Number	F00135737	**Location Manager**	Michael Glaser
Production Company	GLAMPR LLC	Primary Phone	Mobile - 913-593-7200
Insured Company	GLAMPR LLC	Secondary Phone	Office - 323-405-3748
Production Title	RUN TO RISE PART 3		

Location Address 998 N Beaudry Ave, Los Angeles, CA, 90012

Location Type Apartment Building

Film Dates 3/26/2018 - 3/27/2018 22:00 - 07:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 Ton Truck	2
Cast/Crew vehicles	45
Cube Trucks	1
Generator	1
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	42405
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

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Production Title	RUN TO RISE PART 3		

Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Exterior talent running on sidewalks, bike lanes, crosswalks; Cameras on sticks on sidewalk, curb lane; Small Gator with crane arm, Runners Running;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens

Coordinator Note No blocking of exits/entrances.
No interior activities or equipment placement.
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note UFSO required 3/26 2200-0700 (9 hours)

Parking

Base Camp		**Crew Parking**	
Location Type : Other Location	212 E 7th St, Los Angeles, CA, 90014	Location Type : Other Location	212 E 7th St, Los Angeles, CA, 90014

Parking Notes
Base camp and cast/crew parking at Joe's Auto Parks, 212 E 7th St 3/25-3/26
Base camp and cast/crew parking at 245 S Broadway 3/26-3/27
Base camp at 210 Central St and cast/crew parking at 414 Commercial St 3/27-28

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Appointment of As Authorized Agent and Representative

I certify that I am a representative of Glam PR ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdication where Film LA operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

Walker Film Production Services Inc.
4607 Lakeview Canyon Rd. # 254
Westlake Village CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 3/20/18

Name of Principal: Glam PR

Representative's Signature:

Print Representative's name: Michael Glaser C/o Walker Production Services
Representative's Title: Location Manager
Principal's Address: 8072 Melrose Ave.
Los Angeles CA 90046

Principal's Telephone: (323) 405 - 3748

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

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- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

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- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

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